



# CHESTER MYSTERY PLAYS

## 2003

*Gala Performance*

*in the presence of*

*His Royal Highness The Earl of Wessex*

*Wednesday, 2nd July 2003*



# CHESTER MYSTERY PLAYS

30TH JUNE - 19TH JULY 2003

on Chester Cathedral Green



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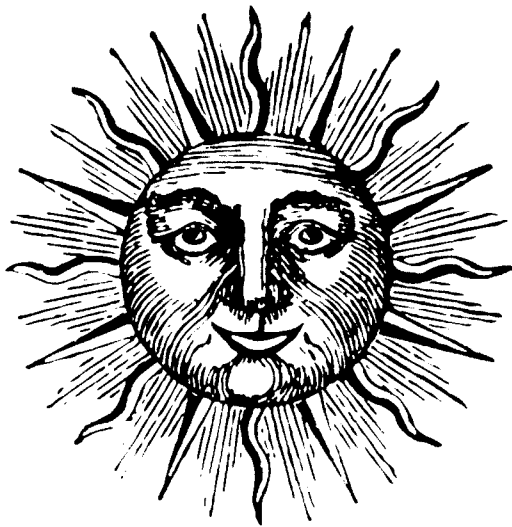
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Chester Mystery Plays is a company limited by guarantee, formed exclusively for the purpose of presenting the Chester Cycle of Plays. The company, which is a registered charity, is non-profit making and any surplus arising from the 2003 production will, after payment of all expenses, be devoted to subsequent productions.



# CHESTER MYSTERY PLAYS

The 2003 production of the Chester Mystery Plays is dedicated to John Ross, Chairman of the Board of Directors from 1985 until February 2003.

Artistic Director	Robin Goddard
Composer and Musical Director	Matt Baker
Designer	Rhyannon Richardson
Lighting Designer	Richard Armitage
Sound Designer	Richard Stokes
Administrator	Felicity McNae

*30<sup>th</sup> June to 19<sup>th</sup> July 2003*  
*Chester Cathedral Green*

With thanks to the following whose tremendous support has made the Chester Mystery Plays 2003 possible.



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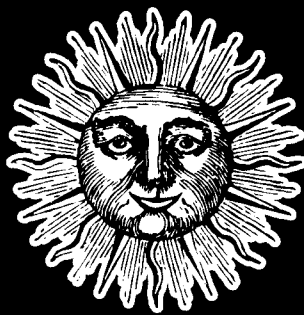


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# CHESTER MYSTERY PLAYS

## Ladies and Gentlemen

It is my pleasure and privilege, on behalf of my colleagues of the Board and all the cast of the 2003 production, to welcome you most warmly and hope that you will find the event both entertaining and meaningful.

John Ross died earlier this year and he had been Chairman of the Chester Mystery Plays for many years. As a tribute to John for his service to Chester in so many ways, I repeat here the words he wrote for the 1997 version, which are still relevant to the 2003 version.

“The Mystery Plays were happier illuminations of a medieval age afflicted by long civil wars and the Black Death. It is impossible for us to re-enact them in the original manner – dragging carts through the streets of Chester, stopping traffic and commerce for all actors to attend and the audience to watch would not be acceptable these days! We do, however, hope to echo the variety of artistic richness which the Plays traditionally offered.

Represented is the work of many different kinds of talent, creativity and labour from the hundreds of local people who are involved. Amateurs alongside professional, experienced and the inexperienced, all with one objective – a production to remember. You will be witnessing the culmination of in excess of two years’ planning and I hope that you, the audience, will feel that you have made a fitting tribute to all those anonymous medieval theatre practitioners who once sought to present drama which could be so deeply engaging, relevant and inspiring.

In reviving what is a precious part of not only Chester’s but Britain’s cultural heritage, the staging of such a treasured event must be recognised not only in terms of artistic endeavour, but essentially as a continued act of faith.”

My thanks for your support.

**David Pickering**  
Chairman of the Board

## Mystery Plays at the Cathedral

For almost one thousand years, as Abbey and Cathedral, the worshipping community here has been conveying the Word of God to the people of Chester. Delivery of the Christian message of transformation and hope has employed several methods over the centuries: in song and sermon, by drama and dance.

In Cathedral life, music is the distinctive alternative medium for communicating the faith. At Chester we are developing our musical foundation by building new practice rooms for our two choirs on the north side of the Cathedral, in the Song School project, for which we have launched an Appeal.

Another medieval way to communicate the faith has been through a cycle of plays, known as mystery or miracle plays; and in very few places, notably York and Chester, these have continued to the present day. This year we host a new cycle of the plays on the north side of the Cathedral, next to the newly completed Song School.

In this cycle of plays the age-old story of our redemption is retold in a fresh way for our own generation.

**The Very Reverend Dr Gordon McPhate**  
Dean of Chester

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Rhyannon Richardson	David Wilson
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The Mystery Plays are medieval dramatisations of the Bible stories; they were originally performed in Latin by the monks of St Werburgh's Abbey (now Chester Cathedral). When the Plays were translated into English in the 14<sup>th</sup> Century, it was the City Guilds who took over their production, as they were the only groups of citizens who had both the organisation and money necessary to stage them successfully. Each Guild, which represented the different crafts and trades, was responsible for the production of one of the Plays, except for the Joiners, whose job it was to provide the wagons upon which they were staged. Often there was some relationship between the craft company and the Play produced, for example, the Waterdrawers of the Dee performed Noah's Flood. After the Reading of the Banns, a proclamation that they were to be staged, the Plays were performed during Whit Week on wagons, dragged through the streets of Chester stopping at designated points. The first stop was at the Abbey Gateway for the monks and clergy of the Cathedral. When that Play was finished, it went to the next stopping point outside St Peter's Church, for the Mayor, Aldermen and City dignitaries;

and the next wagon and Play took over at Abbey Gateway. Most of the actors were Freeman (members of the Guilds) but some companies had professionals for the main roles. God was paid 2 shillings in 1553 by the Cordwainers' Company - more than today's actors, who are all volunteering their skills for free! Even 450 years ago, the Plays were costly to stage; the Cordwainers' Play alone cost 21 shillings. The Chester Plays were renowned for their special effects - such as the gilding of God's face, which was in gold leaf. The Plays were a must-see for every social class, being a wonderful way of teaching the Bible stories to a largely illiterate populace, and were eagerly awaited by the people, bringing fun and colour to their usually monotonous lives. They declined in popularity for a variety of reasons including cost and the arrival of travelling players performing secular plays. In 1951 they were revived for the Festival of Britain and are now performed every five years. Maintaining the connection between the Cathedral, the City Council and the Guilds, these Plays represent an important part of the social heritage not only of our City, but also of the country as a whole, and are held in as much affection today as they were by our medieval forebears.

**Hilarie McNae**  
**Immediate Past President of the Freeman**  
**and Guilds of the City of Chester**

# History and the Chester Mystery Plays

Down the centuries the Holy Land has rarely been free from foreign domination and the resultant religious and political tensions.

## THE PROPHECY

About 1800 BC (3800 years ago) ABRAHAM, a nomadic sheep farmer, left Ur (now in Southern Iraq) and, with his family, migrated by stages to Palestine.

About 1000 BC (3000 years ago) KING DAVID settled at the site of Jerusalem, where his son Solomon built the first temple.

In 37 BC, after a civil war in Palestine, the Roman general Mark Antony appointed HEROD THE GREAT King of Judea. About 20 BC Herod began work on an enormous new temple at Jerusalem and found favour with the first Roman Emperor Augustus (known in the Mysteries as OCTAVIAN). Emulating Julius Caesar, Augustus treated the Jews sympathetically, allowing them exemption from military service and the freedom to worship their own God.

About 4 BC JESUS of Nazareth (a town in GALILEE) was born; according to Luke, a census ordered by Augustus had obliged Joseph to visit BETHLEHEM at this time. HEROD THE GREAT, having by his pro-Roman policies alienated all strict Jews, used secret police to eliminate any potential political enemies. Herod died about this time, leaving Galilee to his son HEROD ANTIPAS and Judea to Archelaus, who ruled so badly that, after pressure from both Jews and Samaritans, he was replaced by a Roman procurator (governor) with judicial powers.

## THE FULFILMENT

In AD 26 Augustus' successor TIBERIUS CAESAR sent PONTIUS PILATE to govern Judea. He had a tactfully small garrison of Roman troops to maintain order, and was based at Caesarea away from the politically sensitive city of JERUSALEM.

About AD 27 JOHN THE BAPTIST, preaching by the River Jordan, foretold the coming of the "mightier one". He was imprisoned by HEROD ANTIPAS, and beheaded.

About AD 28, in his early thirties, JESUS began his ministry in Galilee. His claims to unique authority reached the ears of the Jewish Council (Sanhedrin), whose members included CAIAPHAS, ANNAS (father-in-law of Caiaphas) and JOSEPH OF ARIMATHEA. Opposition came to a climax about the time of the Passover, perhaps in AD 30, when Jesus entered Jerusalem. After an initial investigation before the SANHEDRIN on a charge of blasphemy, he was handed over to PILATE on the grounds that he was a political threat to CAESAR (i.e. to the Emperor Tiberius). PILATE found no reason to execute him, but fearing a mass revolt, weakly gave in to those who called for Jesus to suffer that most brutal of Roman punishments – crucifixion.

After Jesus' death at Calvary, his disheartened followers suddenly became completely convinced that he had "risen from the dead" and was actively helping them to spread his teaching "both in Jerusalem, and in all Judea and in Samaria and unto the uttermost parts of the earth."

Jesus' prophecy that Herod's temple would be destroyed came true in AD 70 when, under Roman mismanagement, intense political and religious ferment exploded into the Jewish Revolt. After a terrible siege, the Emperor Titus laid Jerusalem waste and stole the Temple Treasures, which the Romans paraded in triumph through the streets of Rome.

By Douglas Cashin

*Thanks for having faith in us and overseeing this wonderful event. Douglas*



# The Holy Land at the time of Jesus



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# CHESTER MYSTERY PLAYS

# THE VISION

*“An educational relic of a bygone age, reflecting a period of division and elitism, written to reinforce religious dogma and the status of the Guilds with little reference to 21st-century audiences!”*

To overcome this common perception of the Plays, I have had to confront the issues and find a way of presenting the Plays in a modern theatrical idiom.

Throughout planning and rehearsals, my aim has been to please the eye, ear and mind of the audience, while staying true to the inspiration behind the Plays and reinforcing their integral links to Chester's religious, cultural and historic legacy. It is not an intellectual exercise but a fresh, original experience that I want the audience to empathise with and enjoy.

My intention has been to breathe new life into the Plays by incorporating up-to-date theatrical techniques to reinforce the relevance of the Plays to a 21<sup>st</sup>-century audience. I am a great believer in the use of magic, spectacle and technology and this interpretation combines these with a variety of theatrical art forms, ranging from musical theatre to circus skills.

The production is of epic proportions in which I have endeavoured, with the help of the musical director, cast and production team, to find a way of staging the Plays so that there is a greater rapport between the actors and the audience, with emphasis on entertainment, understanding and audience satisfaction. In order to achieve this I have tried to ensure that there is a continuity and consistency in every element of the performance.

My aim is to take the audience on an exciting journey, during which they are thrilled by the lavish scale of the production, share in the drama of the Plays and experience the unique excitement of open-air theatre with Chester Cathedral as the authentic backdrop. None of this would have been possible without the commitment, hard work and professional approach of the cast and the hundreds of volunteers drawn from all sectors of the community. All have worked tirelessly in bringing my idea to realisation. Our intention is to bring the text to life, respecting the

origins of the work, but with an awareness that the audiences are less interested in the formalities of the Plays and more interested in meaning and human truth. The Plays provide that truth in a human context, with dilemmas, anguish, doubts and uncertainty we can all understand and empathise with. The 20<sup>th</sup>-century obsession with gimmickry and novelty for its own sake has been replaced by a 21<sup>st</sup>-century obsession with the kinds of things we want to see and do, with the kind of people we are.

We are a society of “gawpers” who enjoy “looking on” without having to take responsibility for the consequences. Whether you are the gawpers on stage or in the audience, the Plays question our values and attitudes to familiar situations, which are as relevant today as they were in medieval and biblical times.

The team of professionals have brought the 2003 Cycle of Plays to life in a production that I believe inspires, satisfies and entertains in a way that make the Chester Mystery Plays –

***“A piece of community theatre, relevant to modern audiences, providing a treasured memory for both audience and cast alike.”***

**Robin Goddard, Artistic Director**

# NOTES ON THE MUSIC

Back in 1992 I was asked to compose a short 'Hosannah' chant for the Judas section of the Chester Mystery Plays. Little did I know that eleven years later I would be commissioned as composer for the entire work. Brought up in Chester, I was a chorister and organ scholar at St. Thomas of Canterbury Church just down the road. There I was introduced to a wealth of religious choral music. Add to this the inspirational support from my music teachers at Chester's Bishops' High School and I soon had a great enthusiasm for composition, particularly in the field of choral music. As an actor I have performed in many musical plays ranging from Kurt Weill to rock 'n' roll.

This experience of being composer and musical director for such a major production on my own doorstep is a wonderful yet natural 'coming together' of so many strands of my musical life. There are very few opportunities like the Chester Mystery Plays for such a broad spectrum of musical themes to be composed; ranging from the huge rousing choral pieces for the Creation, Resurrection and Ascension, the upbeat gospel songs 'Magnificat' and 'Hosannah', the heart-rending melodies in the Crucifixion and not forgetting Noah's Flood - a complete musical in its own right.

During rehearsals I worked with the actors and directors in creating the underscore, drawing from the main musical themes. Some of my favourite musical moments may almost go unnoticed as they serve the dramatic action at the time.

It has been a great pleasure to work with so many committed and talented actors, singers and musicians from Chester and the wider area, many of whom I have worked with before in different capacities. It is also a pleasure to introduce the Chester-based 'Karamba' Samba Band who take the music to a wonderful climax in the second half of the Fulfilment.

The obvious constraints of weather and budget have prevented me from the dream of using full live orchestra and band; however, the wonders of the most up-to-date musical technology have allowed me to create all the musical sounds and textures that I have wanted, and that I hope you will enjoy tonight in Chester.

**Matt Baker, Composer and Musical Director**

# NOTES ON THE SET

In medieval times the Mystery Plays represented a truly popular theatre, speaking directly to people of all classes, and relevant to their daily lives. Medieval man's acceptance of God's universe was unshakeable, with little sense of chronological perspective. The Mystery Plays perceived no difference between fourteenth-century man and the people who lived at the time of Christ's birth. As far as they were aware, the figures of biblical legend lived and breathed in the streets of medieval Chester. The historical and biblical past was one with the present, making it perfectly natural that the episodes of Christ's life translated straight into contemporary medieval images. This is the basis from which I started the design for the 2003 Mystery Plays.

I wanted to bring a contemporary feeling to the whole production, to make it relevant and recognisable to today's audience, but still echo the medieval look of the original plays. In the costume designs, modern clothing and fabrics are mixed in with the medieval and biblical style of dress; in the original plays those actors who took the parts of ordinary people wore their ordinary clothes. Those actors representing heavenly beings, saints, angels and other holy people would usually have worn some sort of ecclesiastical robes; devils would have worn masks to create a sense of awe and inhumanity. I have tried to incorporate these ideas as well into some of the costume designs.

Within the set and costume designs I have also tried to include symbols of Christianity; for example, the Lamb of God appears on a guild-style banner; the use of the sun as a symbol of the radiance of God's glory; the stylised peacock feathers in the Last Judgement, as the peacock is an emblem of paradise. Colour is also important and often used in a symbolic way; white and gold represent God's purity and divine love; Mary mother wears blue and white to represent hope, purity and immaculate conception; the disciples wear predominantly green in their costume to represent God's bounty and hope of life eternal; Jesus wears not only white and gold but also every other colour of the rainbow to show him at once both human and divine; Lucifer and his agents wear predominantly red and black, to represent despair, fire and bloodshed.

The set itself is heavily influenced in its style by the architecture of Chester itself. The use of all the different levels, steps, arches and balconies comes from the uniqueness of the Chester rows, and the colour of the set echoes the rich colour of the stone of the Cathedral. It has been a great challenge to produce something that would complement the magnificent backdrop of the Cathedral itself but would also fulfil so many different purposes. I can only hope that I have been able to achieve that aim, and I am very pleased to have been chosen to work on such a unique project. The strength of medieval theatre was its blazing theatricality, its universal embrace and the place it won in the hearts of people. I hope we have in some way achieved those aims with this 2003 production of the Chester Mystery Plays.

**Rhyannon Richardson, Designer**



# CHESTER MYSTERY PLAYS



**Dave Anjo**

Cain / Herod / Soldier



**Nicholas Fry**  
God



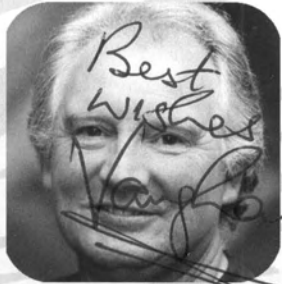
**Adam Gough**  
Isaac



**Vanda Hargen**  
Mary Mother



**Michael Hetherington**  
God / Jesus



**Vaughan Hughes**  
Noah / Judas



**Charlotte Jones**  
Mary



**Bryan Lambert**  
Abraham



**Mary Lewery**  
Gobbet



**James Lucas**  
Gabriel



**Linda Manning**  
God



**Steve Mansfield**  
God



**Ruth Roberts**  
Mrs Noah / Mary



**Clare Rollason**  
Eve / Martha



**Claire Smith**  
Mary Magdalen



**Ira Theobald**  
Joseph / Phillip the Disciple



**Will Wood**  
Lucifer  
Thanks for best wishes Will.

## Robin Goddard

Artistic Director



A true Cestrian, born within Chester city walls, Robin Goddard began his career in theatre while still studying drama, dance and English at Exeter University. During his time there he worked at the Northcott Theatre, for regional television and with Western Theatre Ballet.

His passion for mystery plays began when 'as an awe-inspired sixth-former I watched Chester's 1967 production', and continued when as a teacher in Cheshire he inspired students with the subject as part of the syllabus and directed them in performances of the Plays. A veteran of the Chester Mystery Plays, he has acted in them as Lucifer (1977), Christ (1982) and Noah (1997), and directed plays from the Cycle for Cheshire and Chester Youth Theatres. He says that he owes much of his inspiration and love for the Chester Mystery Plays from working with Peter Dornford-May.

Teaching full time, Robin also directed productions at summer residential drama courses at the Menai Centre, Anglesey 1975-86, and was Director of Cheshire Youth Theatre 1981-87 and 1992-93. He went freelance in 1996 as a director, tutor and consultant in theatre arts.

He has worked with large and small-scale companies in both professional and community theatre, developing, devising and performing theatrical presentations. He manages to instil, through encouragement and leadership, the need for commitment, teamwork and high standards both in preparation and performance, and believes in working to the strengths and interests of all participants, enabling them to achieve the highest standards in both individual and group performances, which develop and maximise their potential, providing enjoyment for the company and quality entertainment for the audiences.

His most recent projects have included *My Fair Lady* at The Chester Gateway Theatre, the N.E. Wales Golden Jubilee Pageant for the visit of H.R.H. Queen Elizabeth II and performances of *A Midsummer Night's Dream* by clients of the Mulberry Centre in Chester.

Future projects include involvement with the Summer School in Flintshire, Artistic Director for *Oliver!* at the Rhyl Pavilion in November, Director for Flintshire's "Celebration" project in 2004 and work for Denbighshire and Conwy County Councils.

Highly regarded throughout the region as an actor, scriptwriter, director and teacher, Robin's vision for Chester 2003 is an exciting one.

## Matt Baker

Composer and Musical Director



Matt too, is a Cestrian and is both a composer and an actor. He played Caiaphas in the 1992 production and has created all of the music for this year's Cycle. It is the first time that the Plays have been virtually completely set to music. Composing credits include *Dumisani's Drum, Cover Up, Arabian Nights, Macbeth* (Action Transport Theatre), *Jack's*

*Midnight Surprise, Jack and the Little Fir Tree* (Leicester Haymarket), *Blackspot on the Mersey, Unsinkable* (Merseyside Maritime Museum), *Polychronicon, Midsummer Night's Dream, Beowulf* (Chester Gateway and Cheshire County Youth Theatre). His opera *The Spring Stone* was performed at Chester Cathedral for the Cheshire millennium celebrations, and he is joint Artistic Director of Chester-based Jigsaw Music Theatre Company. His work as musical director has taken him as far as Vienna, Melbourne and Yangon. Matt is also director of the women's jazz choir A Handbag of Harmonies, and he recently composed the official anthem 'Liverpool Bids Farewell' for the 2002 clipper round-the-world yacht race.

Acting credits include; Duke Box in *From a Jack to a King* (Oldham Coliseum), Malvolio in *Twelfth Night* (Chester Gateway), *Rasputin* (UK/Germany tour), *Threepenny Opera* (UK tour), *Puss in Blue Suede Boots* (Liverpool Everyman), *Cinderella* (Liverpool Neptune), *Jack and The Little Fir Tree* (Leicester Haymarket), *Magic Book* and *Jack in the Junk Box* (Action Transport Theatre).

TV credits include BBC *Cutting It* and *Merseybeat* and Yorkshire Television *Emmerdale*.

## Rhyannon Richardson

Designer

Rhyannon trained in three-dimensional design at Kent Institute of Art and Design and at the University of East Anglia. She has been a freelance set and costume designer for over eight years and is also an experienced scenic artist.

The Chester Mystery Plays are not the first large-scale community production she has been involved with. She also designed the first two community productions for The Queen's Theatre, Hornchurch (*A Tale of Two Cities* and *The Good Intent*), and relatively small-scale productions with casts of only seventy! She has also designed an outdoor production of *Romeo and Juliet* for Cliveden House in Berkshire. She has designed main house shows for Leicester Little Theatre, including *Toad of Toad Hall, Arcadia* and *The Corn Is Green*.

From April 1998 to June 1999 she was resident designer at Action Transport Theatre Company based in Ellesmere Port. Whilst there she designed five touring shows including the hugely successful *Jack and the Little Fir Tree* and *Jack's Midnight Surprise* in conjunction with Leicester Haymarket Theatre.



# CHESTER MYSTERY PLAYS

She has also designed touring shows for other theatre-in-education companies including Salamander Theatre (*Oakie Dokie*), Blunderbus Theatre Company (*Elmer the Elephant*, *Scrooge—the Musical* and *Rama and the Demon King*) and The Queen's Theatre, Hornchurch (*The Tempest* and *A Midsummer Night's Dream*).

She has designed shows for various drama schools including *Charley's Aunt* for the Academy Drama School, *The Grace of Mary Traverse* for Mountview Theatre School, and more than ten shows for the Webber Douglas Academy. These have included a touring production of *You Can't Take it With You* and, most recently, productions of *Our Town* and *A Small Family Business* at The School's Chanticleer Theatre in London.

## Felicity McNae

Administrator



Felicity graduated from Jesus College, Cambridge in Archaeology and Anthropology. A Freeman of the City and a Cestrian born and bred, with a passion for heritage and organising people and events- she was a very fitting appointment as Administrator of the Mystery

Plays. She is effectively the

project manager for the Plays, in control of all the logistics involved in this Cycle, and with responsibility for the site, and liaison with everybody involved in order to bring the Plays to reality. As well as this she has the cast of hundreds in her care and is their constant point of contact.

She appeared in the 1997 Cycle and whilst at University was President of the University's Light Entertainment Society, where she directed, produced and acted in a number of shows, and Stage Managed for Footlights and college productions.

An expert now on the finer points of a huge range of useful things from portable toilets to programme production, scaffolding to sponsorship, she is also completely au fait with the tea, coffee and biscuit requirements of most of this enormous cast.

## Sian Lesley Phillips

Assistant Director and Stage Manager



Sian studied at Chester University College and gained a BA (Hons) in Drama and Theatre Studies with Psychology.

During her career she has worked with adults with learning and physical disabilities at the University of Glamorgan on a summer school

drama programme. She then went on to work at the Mulberry Day Centre in Chester, running drama and dance courses with the clients, organising performances and playing a key role in performances of a devised production of *A Midsummer Night's Dream*. She has also co-written and directed such productions as *The Golden Jubilee Celebrations* (2002), *Never Refuse an Invitation and the Uninvited Guests* (2003). She has worked with the theatre company La Brigatta and travelled to France to perform street theatre with the Mulberry Players. She has also been involved with Chester's Midsummer Watch parade for the last three years.

Other theatre work includes BBC Wales Radio; the Welsh soap opera, *Pobol y Cwm* and the Graeae Theatre Company in London and she currently works for Flintshire County Council as a volunteer development worker. Sian was delighted to be asked to be the Assistant Director and Stage Manager and to be part of such a prestigious and historical production, saying it has definitely been hectic, but very exciting.

## Stuart Dornford-May

Production Manger



His initial grounding in theatre began at a very early age, under the influence of his father who was County Drama Adviser for Cheshire. After graduating from the Guildhall School of Music and Drama he joined Glyndebourne Festival Opera as ASM and then toured their productions around the UK. Following his time with

Glyndebourne he joined the Redgrave Theatre, Farnham, as DSM, following which he moved to Solent People's Theatre as SM. After Southampton he was moved to the Liverpool Playhouse, firstly as DSM and latterly as SM. At Liverpool, he worked with Willy Russell, Alan Bleasdale and Chris Bond. He stage managed the original production of *Blood Brothers*, starring Barbara Dickson, and co-ordinated its subsequent West End transfer. He left Liverpool Playhouse for Greenwich Theatre as CSM, after which he worked for Apollo/BBC Productions as CM for *Pickwick* starring Sir Harry Secombe, with choreography by Gillian Lynne. He then worked for AMG Enterprises as CM. He was also instrumental in arranging and co-ordinating a summer season, on behalf of AMG, for the Haven Group. After AMG he joined Stageworks Worldwide Productions, and during this time he was CM for *C'Est Paradis*, *Mystique*, and *The Star* simultaneously. Throughout this period he also worked as CSM on *The Hot Ice Show*, Britain's longest-running ice production, which, as well as performing in this country, toured to Thailand for a three-month period. His final company move has been to Apollo Leisure/Clear Channel Entertainment, first working at the Southport Theatre and Floral Hall where he was Senior Event Manager running the day-to-day operations. In 2002 he was transferred to the Liverpool Empire as Theatre Manager running its day-to-day operation. Last month saw the show *Chicago* become the biggest box office success. With his father also directing the Chester Cycle of Mystery Plays, for which he was the Stage Manager, and his brother having had sell-out shows in the West End with *The Mysteries* at the end of last year, it is a great feeling for him to be involved with the production again.

## Rick Armitage

Lighting Designer

Rick Armitage has been lighting shows since the tender age of 14. His first attempts in Guilden Sutton Village Hall were on a somewhat smaller scale than the Mystery Plays but always well received! In 1990 he went to Leeds University and picked up most of his skill there instead of studying! His career in the lighting industry started in 1994 with Electro Control Systems, but his design work took something of a back seat until 2000 when he finished a part-time degree in Electronic Engineering. Since then, his portfolio has grown rapidly, including several shows at the Gateway Theatre here in Chester. Recent successes include *A Chorus Line* and *Educating Rita* with Tip-Top Productions and *My Fair Lady* with Chester Operatic Society.

## Richard Stokes

Sound Designer

Richard has worked extensively in all areas of the sound industry, from corporate, political and sports events to musical theatre and classical concerts. Outdoor work has included folk, jazz and orchestral concerts.

He has also worked as a sound engineer in television and radio for the BBC, S4C and other independent production companies; and also in film - both corporate and drama.

As a musician, he has enjoyed working with the Mystery Plays production team, especially Matt Baker the composer and Musical Director.

Richard is looking forward to fine weather for the Mystery Plays as amplifying 'rain' isn't much fun!

## Rosco Creations

Set Construction

The set has been built for us by Rosco Creations, headed by Gavin Lewery. A blacksmith by trade, Gavin creates a wide variety of wrought iron goods, but is also a musician specialising in Cajun music. Gavin has made other theatre sets, notably for the Pentabus Theatre Company, but his most recent work has been for a one-woman show which is currently performing in Paris.



# CHESTER MYSTERY PLAYS

## Debbie Tracey

### Costume Co-ordinator

Debbie has joined the team as Costume Co-ordinator. She is very excited about the Mystery Plays and is looking forward to taking part. She trained in London and gained her BA (Hons) in Fashion Design. During her training she worked at Burberry/Scotch House as a Design Assistant and worked regularly at London Fashion Week. Her final collection produced six outfits based on aircraft, shipping and maps.

## Tania Smith

### Choreographer

Tania trained at "Let's Dance" in Hertfordshire and then at Harrison College of Dance and Drama where she gained her teaching qualifications in ballet, tap and modern dance. She has performed in a variety of local and semi-professional shows in both chorus and lead roles. These include *A Chorus Line*, *Crazy for You*, *The Boyfriend*, *Cabaret* and many dance shows and pantomimes. She has taught children of all ages, preparing them for ISTD exams as well as arranging festival dances and shows, winning several awards for her choreographic work. She choreographed *The Boy Friend* at the University of East Anglia where she trained to become a physiotherapist. Tania performed with Chester Operatic Society in last year's production of *Kiss Me Kate* and choreographed *My Fair Lady* this year. Although having been involved in Christian-based plays and musicals in the past, this production of the Chester Mystery Plays has been a first "Mystery Plays experience" for Tania and has proved to be an exciting journey, working with a very talented production team and cast.

## Anna Mistry

### Voice Coach

Anna Mistry trained at the North West School of Speech and Drama, and started her career in local television at the Granada Studios in Manchester, appearing in a number of television plays and series. Anna then taught English to foreign students and ran the Speech and Drama Department at Paddock Wood Finishing School in Surrey where she was Assistant Headmistress. She then chose to open her own studio for speech and drama in Chester, and tutored in the summer drama courses for young people at the Menai Centre in Anglesey under Peter Dornford-May. Anna currently teaches at The Queen's School Chester and at Streatham House School in Crosby. She appeared in the 1972 Wakefield Mystery Plays as the Virgin Mary, in the 1977 Chester Mystery Plays as Martha, in the Cathedral Pageant, the Chester Tales in 1979, and finally in the 1982 Chester Mystery Plays, playing both Elizabeth and Mary Cleopas.

## Colin McNae

### Publicity

Colin is an industrial chemist in origin who now practises as an industrial consultant. Much of his work is market research and strategy. He was in the 1997 version of the Mystery Plays where he specialised in bulking out crowd scenes. In his spare time he races sailing boats on the Dee and tends the garden - but there hasn't been much time for that recently!

# STREET THEATRE

## Mary Lewery

Director of the Street Theatre



Mary organises the Street Theatre team for the Mystery Plays, which provides some spectacular musical entertainment in the town centre throughout the run of the Mysteries. She has worked freelance as a performer and designer all over the country in projects as varied as big-scale extravaganzas in parks and

occasionally on lakes, lantern parades, and small-scale touring shows for village halls - and once on board a ship.

For the past few years she has designed and organised Chester's Midsummer Watch parade, a revival of a spectacular pageant which first took place over five hundred years ago.

She once played the devil in the Mystery Plays, and was later promoted to God, but has ended up as a mere mortal.

## Diana Palmerston

Soprano



Diana Palmerston studied at the Royal Northern College of Music where she won various awards including an R.N.C.M. Scholarship and the Professional Performance Diploma.

Internationally Diana has sung throughout Europe, and the Middle and Far East. Highlights

include; Verdi's Requiem at La Madeleine, Paris; a Command Performance for the Queen of Thailand; and Beethoven's Ninth Symphony in the Cairo Opera House. Most recently Diana has sung with the renowned clarinettist David Campbell in a concert tour of Malta arranged by the British Council.

Diana's operatic career has included seasons with the highly respected Opera Factory in Stravinsky's *Rake's Progress*. Other roles have included Violetta in *La Traviata*, Mimi in *La Boheme* and the Countess in *The Marriage of Figaro*.

Diana has broadcast for the BBC, Granada Television and Classic FM. A live national broadcast of Handel's *Messiah* for Classic FM was subsequently released on CD.

Forthcoming performances include a return to the Bridgewater Hall to sing Poulenc's *Stabat Mater* and the role of Michaela in *Carmen* at the Liverpool Philharmonic Hall.

The Mystery Plays Company is delighted to welcome Diana to her first appearance with the Chester Mystery Plays.

# STREET THEATRE TEAM

**Designer/Director**

**Mary Lewery**

**Band Leader**

**Dave Manley**

Neil Ashdown, Jeff Chadwick, Paul Dabek,  
Julie Edwards, Mark Gairrusso,  
Harry Kingham, Maisie Langridge,  
Sandra Lenel, Justin Manley,  
Molly Manley, Ann Massey, Pam Roberts,  
Peter Salmon, Jason Sheppard,  
Rick Turnock, Emily Ward, Will Wood



# CHESTER MYSTERY PLAYS

## THE CHESTER MYSTERY CYCLE 2003

### PART ONE - THE PROPHECY

#### PRE-SHOW ENTERTAINMENT

Jigsaw Music Theatre

Gobbet Mary Lewery  
Magician Paul Dabek  
Mime Artist Jo Henwood

Members of the Freeman and Guilds of the City of Chester.

#### CREATION AND FALL

Originally performed by the Bakers,  
Tanners, Drapers and Hosiers

God Nicholas Fry  
Lucifer William Wood

Angels Order Leaders:

Gabriel James Lucas  
Joseph Theobold  
Vanda Hargen  
Sandra Lenel, Nick Sharratt, Michael Beigel  
Dia Steinhorsdottir  
Julia Drage, Jill Kemp, Anne McPaul  
Laura Harris  
Pam Roberts, Meryl Fisher, David Anjo  
Ruth Roberts  
Sue Gould, Pauline Mulliner, Kris McKinnon  
Adam Gough  
Harry Barratt  
Ira Theobold  
Douglas Cashin, Fraser Moir, Alistair Jones,  
Tony Kemp, Tim Mann, Brian Pearson  
Jonathan Collins  
Bep le Miere, Janice Anderson,  
Heather Murphy  
Eileen Willshaw  
Shirley Berry, Sheila Hainey, Annie Holland,  
Sarah Beigel

Chorus of Gawpers/Earth Angels:

Radmila D Alcock, Penny Allen, Janice Anderson, Sue Beigel,  
Ruth Buckley, Douglas Cashin, Meriel Cashin, Amy Chambers,  
Jan Dewhirst, Erin Elston, Mark Gairrusso, Judy Gifford, Vanda  
Hargen, Linda Manning, Tony Murphy, Richard Naylor, Paul  
Rigby-Jones, Heather Murphy, Pat Pawson, Anna Prochazka,  
Rosina Williams.

*Best wishes  
Fraser  
(Choir Angel (blue)  
Gawper.*

Adam  
Eve  
Serpent

Richard Nuttall  
Clare Rollason  
Poppy Jones

Lucifer's Order

Dave Anjo, Heather Gilmore, Jo Henwood,  
Chris Mackinnon, Anne McPaul,  
Emily Robinson, Eileen Willshaw

Creation:

**Water/Devils:** Charlotte, Joe, Emily,  
Billy, Ethan, Briony, Mike, Caroline,  
Dan, Emma, Alison, Sarah, Poppy.  
**Planets:** Joe Mann (Sun), Sophie, Becky,  
Naomi, Beth Mann, Emily, Laura, Rosie,  
Rosie, Abigail.  
**Grasses:** Robert, Joseph, Ryan, Bertie, Nick,  
Phil, Will, Elisabeth.  
**Animals:** Leah, Abbi, Mo, Millie, George,  
Laurie, William, George, Simon, Thomas,  
Jackson, Sam, Jack, Olivia.

#### CAIN AND ABEL

Originally performed by the Tanners

Adam (older)  
Eve (older)  
Cain  
Abel  
God  
Ghosts of Abel

Mark Gairrusso  
Gill McEvoy  
David Anjo  
Alex Webb  
Steve Mansfield  
Alison, Billy, Briony, Caroline, Charlotte,  
Dan, Emma, Ethan, Joe, Mike, Poppy  
Heather Gilmore, Jo Henwood, ,  
Chris Mackinnon, Anne McPaul,  
Richard Nuttall, Emily Robinson,  
Eileen Willshaw

Jigsaw Music Theatre.

Soloist Dia Steinhorsdottir  
Gobbet Mary Lewery  
Magician Paul Dabek  
Mime Jo Henwood

# NOAH'S FLOOD

Originally performed by the Waterleaders and Drawers

Sinners: Jigsaw Music Theatre

Chorus of Angels:

Janice Anderson, Harry Barratt, Sarah Beigel,  
Shirley Berry, Douglas Cashin,  
Jonathan Collins, Julia Drage,  
Meryl Fisher, Sue Gould, Sheila Hainey,  
Laura Harris, Alistair Jones, Tony Kemp,  
Jill Kemp, Sandra Lenel, James Lucas,  
Tim Mann, Bep le Miere, Fraser Moir,  
Pauline Mulliner, Heather Murphy,  
Brian Pearson, Pam Roberts,  
Clare Rollason, Dia Steinhorsdottir,  
Ira Theobold, Joseph Theobold

*Thanks and well done - Tom Mann*

*Well done - Brian*

Chorus of Gawpers/Earth Angels:

Radmila D Alcock, Penny Allen, Janice Anderson,  
Ruth Buckley, Sue Beigel, Meriel Cashin,  
Jan Dewhirst, Erin Elston, Mark Gairrusso,  
Judy Gifford, Vanda Hargen, Linda Manning,  
Tony Murphy, Richard Naylor, Pat Pawson,  
Anna Prochazka, Paul Rigby-Jones,  
Alex Webb, Rosina Williams.

*Thanks for all your support. Meryl*

Chorus of Earth Devils:

Heather Gilmore, Jo Henwood,  
Chris Mackinnon, Eileen Willshaw.

God  
Noah  
Noah's Sons

Michael Hetherington  
Vaughan Hughes  
Michael Beigel, Daniel Fletcher,  
Robert Griffiths, Duncan Little,  
Joe Mann, Nick Sharratt

*To Jo, Best wishes Robert Griffiths*

Mrs Noah  
Daughters-in-law

Ruth Roberts  
Caroline Coxhead, Sara Hurst, Poppy Jones,  
Beth Mann, Kim Morgan, Charlotte Robson,  
Sarah-May Wallace

Gossips

Radmila D Alcock, Penny Allen, Shan Bristow,  
Ruth Buckley, Amy Chambers, Vanda Hargen,  
Margaret Hoyle, Dia Steinhorsdottir, Dolores  
Whitton

Animals

**The Firs School, Chester**  
Emily Albtersen, Joseph Bellman,  
Edward Chynoweth, Dominic Cook,  
Zoe Duckworth, Douglas Forster,  
Charlotte Graves, Kitty Green,  
Katrina Greenwood, Piers Griffith,  
Georgina Holme, Hamish Jefford,  
Lucy Smalley, Catherine Verity, Alice Walton,  
Olivia Wheeler, Trini Woolley

## St Clare's Catholic Primary School

Olivia Blanche, Sophie Buckley, Jane Carson,  
Thomas Cavanagh, Michael Doherty,  
Megan Ellis, Genevieve Garwood,  
Amy Gentile, Adam Lally, Marc Lasok-Smith,  
Raymond Martin, Rosie Martin, Sam Murphy,  
Annie Prince, Eleanor Rankin,  
Jennifer Richardson, Joanne Smith,  
Maisie Sturge, Natasha Whitley

## Frodsham C of E Primary School

Laura Abram, Jenny Brow, Chloe Franklin,  
Laura Littlewood, Abby McWater,  
Katie Newbolt, Lydia O'Neill, Emma Percival,  
Emily Rennell, Ellis Roach, Bethany Slater,  
Kay Snelson, Richard Stanley, Corrine  
Swash, Katie Treadwell

## Kingsley St John's

Oliver Barker, Joshua Butler, Jack Darlington,  
Scott Darlington, Jason Helsby, Benjamin  
Tynegate, Cameron Weir

## Queen's Lower School, Chester

Clarie Alexander, Melissa Bates, Frankie  
Boden, Cassy Boffey, Alice Brunning,  
Sarah Burgess, Francesca Butcher,  
Nicola Canfield, Amy Clarke, Imogen  
Clarke, Sophie Clough, Jenny Cumiskey,  
Sophie de Winter, Sophie Donald,  
Hannah Evans, Jennah Green, Persia  
Haghighi, Bridget Hirst, Ayesha Jones,  
Immy Kaye, Hattie Kennedy, Vicky Kirby,  
Cheryl Laverick, Alice Little, Milee Lommano,  
Georgia Lynott, Poppy Mackay, Elena  
McLoughlin, Abby Miller, Charlie Miller,  
Alicia Minshull, Lauren O'Donnell, Natalie  
Ohio, Hannah Phillips, Alice Plews,  
Sophie Ridley, Sara-Louise Roberts,  
Alexandra Segrave, Ellie Silcock,  
Hannah Swettenham, Eleanor Tedstone,  
Lottie Williams, Hannah Williams,  
Lucy Witter

## St Thomas of Canterbury Blue Coat CE Junior School

Harry Barrett, Jamie Dent, Kay Harrison,  
Laura Jet, William Jones, Kate Laurence,  
Callum Peach, Charlie Reay,  
Oliver Saddington, Joshua Thomas,  
Christopher Turner, Alice Watson

## Tattenhall Park Primary School:

Rose Borman, Georgia Forshaw,  
Shaun Lewis, Christian Mamwell, Maigan Riddle

The Flood Ben Mansfield, Anna Mansfield,  
Emily Robinson & Jigsaw Music Theatre



# CHESTER MYSTERY PLAYS

# ABRAHAM AND ISAAC

Originally performed by the Barber Surgeons

God	Linda Manning
Abraham	Bryan Lambert
Isaac	Adam Gough
Gobbet	Mary Lewery
Angel (Gabriel)	James Lucas

*Best wishes  
Bryan Lambert*

Gabriel  
Mary  
Elizabeth  
Joseph  
Tax Collector  
Tybil  
Salome  
Roman Soldiers

James Lucas  
Charlotte Jones  
Annie Holland  
Ira Theobold  
Richard Nuttall  
Jill Kemp  
Ruth Roberts  
Robert Griffiths, Joe Mann, Alex Webb

INTERVAL

Magician – Paul Dabek

*Jill Kemp*

# THE SHEPHERDS

Originally performed by the Painters, Glaziers, Embroiderers and Stationers

# THE NATIVITY

Originally performed by the Wheelwrights, Slaters, Tylers, Daubers and Thatchers

Heavenly Chorus: Janice Anderson, Harry Barratt, Michael Beigel, Sarah Beigel, Shirley Berry, Douglas Cashin, Laura Clarke, Julia Drage, Erin Elston, Meryl Fisher, Adam Gough, Sue Gould, Sheila Hainey, Laura Harris, Alistair Jones, Tony Kemp, Sandra Lenel, Tim Mann, Bep le Miere, Fraser Moir, Pauline Mulliner, Heather Murphy, Brian Pearson, Pam Roberts, Clare Rollason, Nick Sharratt, Joseph Theobold, Dia Steinhorsdottir

*Just a Kisses  
Dia*

Soloist

Chorus of Gawpers/Earth Angels: Radmila D Alcock, Penny Allen, Sue Beigel, Ruth Buckley, Meriel Cashin, Amy Chambers, Jan Dewhirst, Mark Gairrusso, Judy Gifford, Vanda Hargen, Duncan Little, Linda Manning, Tony Murphy, Richard Naylor, Pat Pawson, Anna Prochazka, Alex Webb, Rosina Williams

Chorus of Earth Devils: David Anjo, Heather Gilmore, Jo Henwood, Chris Mackinnon, Anne McPaul, Emily Robinson, Eileen Willshaw

Heavenly Chorus: Janice Anderson, Michael Beigel, Sarah Beigel, Shirley Berry, Douglas Cashin, Julia Drage, Meryl Fisher, Adam Gough, Sue Gould, Sheila Hainey, Laura Harris, Alistair Jones, Sandra Lenel, Tim Mann, Bep le Miere, Fraser Moir, Pauline Mulliner, Heather Murphy, Brian Pearson, Pam Roberts, Clare Rollason, Nick Sharratt, Dia Steinhorsdottir, Joseph Theobold

Chorus of Gawpers/Earth Angels: Radmila D Alcock, Penny Allen, Sue Beigel, Ruth Buckley, Meriel Cashin, Amy Chambers, Jan Dewhirst, Erin Elston, Mark Gairrusso, Judy Gifford, Vanda Hargen, Duncan Little, Linda Manning, Tony Murphy, Pat Pawson, Anna Prochazka, Ruth Roberts, Rosina Williams

Chorus of Earth Devils: Heather Gilmore, Jo Henwood, Chris Mackinnon, Anne McPaul, Emily Robinson, Eileen Willshaw

Hankyn  
Harvey  
Tudd  
Trowle  
Gabriel  
Joseph  
Mary

Gav Cross  
Jonathan Collins  
Paul Rigby-Jones  
Paul Dabek  
James Lucas  
Ira Theobold  
Charlotte Jones

*Paul (Boddewitken)*  
*Paul*  
*Dabek*

*Love, Paul*



# CHESTER MYSTERY PLAYS

## MAGI AND THE INNOCENTS

Originally performed by the Vintners, Goldsmiths and Masons

Heavenly Chorus Janice Anderson, Sarah Beigel, Shirley Berry, Douglas Cashin, Julia Drage, Meryl Fisher, Adam Gough, Sue Gould, Sheila Hainey, Laura Harris, Alistair Jones, Jill Kemp, Sandra Lenel, Tim Mann, Bep le Miere, Fraser Moir, Pauline Mulliner, Heather Murphy, Brian Pearson, Pam Roberts, Clare

Rollason, Nick Sharratt, Dia Steinhorsdottir

Chorus of Gawpers/Earth Angels: Radmila D Alcock, Penny Allen, Meriel Cashin, Erin Elston, Judy Gifford, Vanda Hargen, Linda Manning, Tony Murphy, Richard Naylor, Pat Pawson, Anna Prochazka, Rosina Williams

Chorus of Earth Devils: Jo Henwood, Jigsaw Music Theatre, Chris Mackinnon, Anne McPaul, Richard Nuttall, Emily Robinson, Eileen Willshaw

Jaspar Tony Kemp  
Balthazar Richard Naylor  
Melchior Mark Gairrusso  
Gabriel James Lucas  
Messenger Harry Barratt  
Herod David Anjo  
Mary Charlotte Jones  
Joseph Ira Theobold

Soldier 1 Alex Webb  
Soldier 2 Joe Mann *Joe Mann*  
Soldier 3 Robert Griffiths  
Soldier 4 Paul Dabek  
1<sup>st</sup> Woman Ruth Roberts  
2<sup>nd</sup> Woman Amy Chambers  
3<sup>rd</sup> Woman Ruth Buckley

Pages: Adam Gough, Emily Gerrard, Sarah Wallis  
Group of Mothers: Radmila D Alcock, Penny Allen, Janice Anderson, Sue Beigel, Meriel Cashin, Jan Dewhirst, Vanda Hargen  
Soloist: Poppy Jones

Lucifer William Wood  
Acrobats Michael Beigel, Jonathan Collins, Duncan Little, Joseph Theobold.  
Diablos Michael Beigel, Jonathan Collins, Duncan Little, Joseph Theobold  
Gobbet Mary Lewery  
Magician Paul Dabek  
Mime Jo Henwood

*With many thanks + lots of love Amy*

*here Mark x*

# PART TWO - THE FULFILMENT

## PRE-SHOW ENTERTAINMENT

Gobbet Mary Lewery  
 Magician Paul Dabek  
 Mime Artist Jo Henwood  
 Members of the Freemen and Guilds of the City of Chester.

## THE TEMPTATION & THE WOMAN TAKEN IN ADULTERY

Originally performed by the Butchers

Gobbet Mary Lewery  
 Magician Paul Dabek  
 Mime Jo Henwood

Chorus of Earth Angels/Gawpers:

Radmila D Alcock, Neil Ashdown, Penny Allen, Janice Anderson, John Barnes, Lewis Baxter, Michael Beigel, Jane Brachaniec, Sebastian Burrows, Chris Bushell, Douglas Cashin, Meriel Cashin, Robin Chambers, Jonathan Collins, Paul Dabek, Jan Dewhirst, Julia Drage, Erin Elston, Mark Gairrusso, Judy Gifford, Vanda Hargen, Vaughan Hughes, Rose Johnson, Jill Kemp, Tony Kemp, Ann Lewis, Robin Lewis, Linda Manning, Jo Mason, Robert Mason, Fraser Moir, Heather Murphy, Tony Murphy, Richard Naylor, Gill Newcombe, Caroline Palmer, Pat Pawson, Rosamond Peet, Anna Prochazka, Paul Rigby-Jones, Steve Riordan, Pam Roberts, Ruth Roberts, Charlotte Robson, Sandra Rogers, Claire Rollason, Nick Sharratt, Claire Smith, Peter Speirs, Jennifer Spence, Dia Steinhorsdottir, Ira Theobold, Joseph Theobold, Ian Thomas, Peter Thompson, Catherine Valero, Derinda Watson, Alex Webb, Janice Webb, Eileen Willshaw, Karin Wolff, Mike Wood, Sam Woodcock.

God Steve Mansfield  
 Lucifer William Wood  
 Jesus Michael Hetherington  
 John the Baptist Jonathan Collins  
 Youth Lewis Baxter  
 Woman Jo Mason  
 1<sup>st</sup> Pharisee Mark Gairrusso  
 2<sup>nd</sup> Pharisee Paul Rigby-Jones  
 3<sup>rd</sup> Pharisee Paul Dabek  
 Peter Richard Naylor  
 Beggar Amy Chambers  
 Mock God Robin Chambers  
 Pharisees Mike Wood, Robin Lewis

Earth Angels / Gawpers

Devils: Gemma Bearman, Heather Gilmore, Jo Henwood, Theresa Hudson, Leah Jones, Chris Mackinnon, Richard Nuttall, Sarah Sheppard, Eileen Wilshaw.  
 Soloist Clare Rollason

## THE RAISING OF LAZARUS

Originally performed by the Glovers

Gobbet Mary Lewery  
 Mime Jo Henwood  
 Jesus Michael Hetherington  
 John Alex Webb  
 Thomas Peter Speirs  
 Judas Vaughan Hughes  
 Peter Richard Naylor  
 Andrew Sebastian Burrows  
 Phillip Ira Theobold  
 James Elder John Barnes  
 James the Less Michael Beigel  
 Simon Peter Thompson  
 Matthew Robert Mason  
 Bartholomew David Parry  
 Thaddeus Lewis Baxter  
 Simon the Leper Richard Nuttall  
 Woman Jo Mason  
 Mary Ruth Roberts  
 Martha Clare Rollason  
 1<sup>st</sup> Pharisee Mark Gairrusso  
 2<sup>nd</sup> Pharisee Paul Rigby-Jones  
 3<sup>rd</sup> Pharisee Paul Dabek  
 Lazarus David Anjo  
 Pharisees Mike Wood, Robin Lewis  
 Christ theme sung by Clare Rollason.

Chorus of Earth Angels/ Gawpers;

Radmila D Alcock, Penny Allen, Janice Anderson, Neil Ashdown, Jane Brachaniec, Chris Bushell, Douglas Cashin, Meriel Cashin, Amy Chambers, Robin Chambers, Jonathan Collins, Jan Dewhirst, Julia Drage, Erin Elston, Judy Gifford, Vanda Hargen, Rose Johnson, Jill Kemp, Tony Kemp, Ann Lewis, Linda Manning, Fraser Moir, Heather Murphy, Tony Murphy, Gill Newcombe, Caroline Palmer, Pat Pawson, Rosamond Peet, Anna Prochazka, Steve Riordan, Pam Roberts, Charlotte Robson, Sandra Rogers, Nick Sharratt, Jennifer Spence, Dia Steinhorsdottir, Ira Theobold, Joseph Theobold, Ian Thomas, Catherine Valero, Derinda Watson, Janice Webb, Karin Wolff, Sam Woodcock

Devils Gemma Bearman, Heather Gilmore, Jo Henwood, Theresa Hudson, Leah Jones, Chris Mackinnon, Richard Nuttall, Sarah Sheppard, Eileen Wilshaw

*Heather M.  
 Janice A.*

*Had a great time!  
 Love from the team  
 with the heart - Jo x*

# JUDAS

Originally performed by the Cordwainers

Simon, the Leper	Richard Nuttall
Lazarus	Dave Anjo
Martha	Clare Rollason
Mary	Ruth Roberts
Mary	Jo Mason
Peter	Richard Naylor
John	Alex Webb
Andrew	Sebastian Burrows
Thomas	Peter Speirs
Philip	Ira Theobold
Judas	Vaughan Hughes
James Elder	John Barnes
James the Less	Michael Beigel
Simon	Peter Thompson
Matthew	Robert Mason
Bartholomew	David Parry
Thaddeus	Lewis Baxter
Jesus	Michael Hetherington
Mary Magdalen	Claire Smith
Janitor	Neil Ashdown
1 <sup>st</sup> Citizen	Janice Webb
2 <sup>nd</sup> Citizen	Gill Newcombe
3 <sup>rd</sup> Citizen	Meriel Cashin
4 <sup>th</sup> Citizen	Robin Chambers
1 <sup>st</sup> Trader	Catherine Valero
2 <sup>nd</sup> Trader	Nick Sharratt
3 <sup>rd</sup> Trader	Amy Chambers
4 <sup>th</sup> Trader	Charlotte Robson
Youth	Joseph Theobold
Caiaphas	Ross Lowe
Annas	Tony Kemp
1 <sup>st</sup> Pharisee	Mark Gairrusso
2 <sup>nd</sup> Pharisee	Paul Rigby-Jones
3 <sup>rd</sup> Pharisee	Paul Dabek
Pharisees	Mike Wood, Robin Lewis

## Chorus of Earth Angels/ Gawpers:

Radmila D Alcock, Penny Allen, Janice Anderson, Neil Ashdown, Jane Brachaniec, Chris Bushell, Douglas Cashin, Meriel Cashin, Robin Chambers, Jonathan Collins, Jan Dewhirst, Julia Drage, Erin Elston, Judy Gifford, Vanda Hargen, Rose Johnson, Ira Theobold, Jill Kemp, Ann Lewis, Linda Manning, Fraser Moir, Heather Murphy, Tony Murphy, Gill Newcombe, Caroline Palmer, Pat Pawson, Rosamond Peet, Anna Prochazka, Steve Riordan, Pam Roberts, Charlotte Robson, Sandra Rogers, Nick Sharratt, Jennifer Spence, Dia Steinhorsdottir, Joseph Theobold, Ian Thomas, Catherine Valero, Derinda Watson, Janice Webb, Eileen Willshaw, Sam Woodcock

Devils Gemma Bearman, Heather Gilmore, Jo Henwood, Theresa Hudson, Leah Jones, Chris Mackinnon, Richard Nuttall, Sarah Sheppard, Eileen Wilshaw

*Gemma*

# THE LAST SUPPER

Originally performed by the Grocers,  
Bakers and Millers

Jesus	Michael Hetherington
Peter	Richard Naylor
Judas	Vaughan Hughes
James the Elder	John Barnes
James the Less	Michael Beigel
Thomas	Peter Speirs
Bartholomew	David Parry
Malchus	Richard Nuttall
Philip	Ira Theobold
John	Alex Webb
Simon	Peter Thompson
Matthew	Robert Mason
Andrew	Sebastian Burrows
Thaddeus	Lewis Baxter
Mary Magdalene	Claire Smith
Mary	Ruth Roberts
Martha	Clare Rollason
Mary	Jo Mason
1 <sup>st</sup> Soldier	Neil Ashdown
2 <sup>nd</sup> Soldier	Dave Anjo
3 <sup>rd</sup> Soldier	Jonathan Collins
Pharisees	Mike Wood, Robin Lewis

## Chorus of Earth Angels/ Gawpers:

Radmila D Alcock, Penny Allen, Janice Anderson, Jane Brachaniec, Chris Bushell, Douglas Cashin, Meriel Cashin, Amy Chambers, Robin Chambers, Jan Dewhirst, Julia Drage, Erin Elston, Judy Gifford, Vanda Hargen, Rose Johnson, Jill Kemp, Ann Lewis, Linda Manning, Fraser Moir, Heather Murphy, Tony Murphy, Gill Newcombe, Caroline Palmer, Pat Pawson, Rosamond Peet, Anna Prochazka, Pam Roberts, Charlotte Robson, Steve Riordan, Sandra Rogers, Nick Sharratt, Jennifer Spence, Dia Steinhorsdottir, Ira Theobold, Joseph Theobold, Ian Thomas, Catherine Valero, Derinda Watson, Janice Webb, Eileen Willshaw, Sam Woodcock

Devils: Gemma Bearman, Heather Gilmore, Jo Henwood, Theresa Hudson, Leah Jones, Chris Mackinnon, Richard Nuttall, Sarah Sheppard, Eileen Wilshaw

*To Jo  
Chris Mackinnon*

*Dear Jo,  
A triumph!  
Thank you so  
much  
Robin (Ch)  
x*

*Robin Lewis*

*To Jo  
I Theobold*

# THE TRIAL

Originally performed by the Bowyers, Fletchers, Stringers, Coopers and Turners

Jesus	Michael Hetherington
Caiaphas	Ross Lowe
Annas	Tony Kemp
1 <sup>st</sup> Pharisee	Mark Gairrusso
2 <sup>nd</sup> Pharisee	Paul Rigby-Jones
3 <sup>rd</sup> Pharisee	Paul Dabek
Pilate	Steve Riordan
Herod	Douglas Cashin
Herod's attendant	Joseph Theobold
A Damsel	Catherine Valero
Peter	Richard Naylor
1 <sup>st</sup> Gawper	Janice Webb
2 <sup>nd</sup> Gawper	Catherine Valero
3 <sup>rd</sup> Gawper	Gill Newcombe
4 <sup>th</sup> Gawper	Amy Chambers
Dancers/acrobats:	Lewis Baxter, Gemma Bearman, Sarah Bone, Rachel Evered, Heather Gilmore, Jo Henwood, Theresa Hudson, Leah Jones, Chris Mackinnon, Richard Nuttall, Sarah Sheppard, Liz Tyzon, Alex Webb.
Entertainers:	Leanne Dodd, Harry Kingham, Jason Sheppard, Jan Stark
Centurion	Richard Nuttall
1 <sup>st</sup> Thief	Sam Woodcock
2 <sup>nd</sup> Thief	Nick Sherratt
1 <sup>st</sup> Roman Soldier	Neil Ashdown
2 <sup>nd</sup> Roman Soldier	David Anjo
3 <sup>rd</sup> Roman Soldier	Jonathan Collins
Pharisees	Mike Wood, Robin Lewis

*Thank you for it all Jo Kemp*

Chorus of Earth Angels / Gawpers, Disciples & Followers:  
 Radmila D Alcock, Penny Allen, Janice Anderson, Lewis Baxter, John Barnes, Michael Beigel, Jane Brachaniec, Sebastian Burrows, Chris Bushell, Meriel Cashin, Robin Chambers, Jan Dewhirst, Julia Drage, Erin Elston, Judy Gifford, Vanda Hargen, Vaughan Hughes, Rose Johnson, Jill Kemp, Ann Lewis, Linda Manning, Jo Mason, Robert Mason, Fraser Moir, Heather Murphy, Tony Murphy, Richard Naylor, Gill Newcombe, Caroline Palmer, Pat Pawson, Rosamond Peet, Anna Prochazka, Pam Roberts, Ruth Roberts, Charlotte Robson, Sandra Rogers, Clare Rollason, Nick Sharratt, Claire Smith, Peter Speirs, Jennifer Spence, Dia Steinhorsdottir, Ira Theobold, Joseph Theobold, Ian Thomas, Peter Thompson, Catherine Valero, Derinda Watson, Alex Webb, Eileen Willshaw

Devils: Gemma Bearman, Heather Gilmore, Jo Henwood, Theresa Hudson, Leah Jones, Chris Mackinnon, Richard Nuttall, Sarah Sheppard, Eileen Wilshaw

Karamba Samba Band

**INTERVAL** 'Samba Dediens' composed by Susan Evans

# THE CRUCIFIXION

Originally performed by the Ironmongers

1 <sup>st</sup> Thief	Sam Woodcock
2 <sup>nd</sup> Thief	Nick Sharratt
Centurion	Richard Nuttall
1 <sup>st</sup> Soldier	Neil Ashdown
2 <sup>nd</sup> Soldier	David Anjo
3 <sup>rd</sup> Soldier	Jonathan Collins
1 <sup>st</sup> Pharisee	Mark Gairrusso
2 <sup>nd</sup> Pharisee	Paul Rigby-Jones
3 <sup>rd</sup> Pharisee	Paul Dabek
Jesus	Michael Hetherington
Caiaphas	Ross Lowe
Annas	Tony Kemp
Simon of Cyrene	Robin Chambers
Pilate	Steve Riordan
Pilate's servant	Joseph Theobold
1 <sup>st</sup> Woman	Janice Webb
2 <sup>nd</sup> Woman	Kim Morgan
Mary Mother	Vanda Hargen
Mary Magdalene	Claire Smith
Mary Jacobi	Eileen Willshaw
Mary Salome	Jo Mason
Martha	Clare Rollason
Mary	Ruth Roberts
Soloist	Diana Palmerston / Dia Steinhorsdottir
John	Alex Webb
Joseph of Arimathea	Douglas Cashin
Pharisees	Mike Wood, Robin Lewis

*To Jo Glad you enjoyed*

*John Barnes*

*Thanks on Chris Bushell*

Chorus of Earth Angels/ Gawpers, Disciples & Followers:  
 Radmila D Alcock, Penny Allen, Janice Anderson, John Barnes, Lewis Baxter, Michael Beigel, Jane Brachaniec, Sebastian Burrows, Chris Bushell, Meriel Cashin, Robin Chambers, Jan Dewhirst, Julia Drage, Erin Elston, Judy Gifford, Vaughan Hughes, Rose Johnson, Jill Kemp, Ann Lewis, Linda Manning, Jo Mason, Robert Mason, Fraser Moir, Heather Murphy, Tony Murphy, Richard Naylor, Gill Newcombe, Caroline Palmer, Pat Pawson, Rosamond Peet, Anna Prochazka, Pam Roberts, Charlotte Robson, Sandra Rogers, Nick Sharratt, Claire Smith, Peter Speirs, Jennifer Spence, Dia Steinhorsdottir, Ira Theobold, Joseph Theobold, Ian Thomas, Peter Thompson, Catherine Valero, Derinda Watson

Devils Gemma Bearman, Heather Gilmore, Jo Henwood, Theresa Hudson, Leah Jones, Chris Mackinnon, Richard Nuttall, Sarah Sheppard, Eileen Wilshaw

# THE RESURRECTION

Originally performed by the Skinners, Plaster Card Makers, Hatters, Painters and Girdlers

Pilate	Steve Riordan
Jesus	Michael Hetherington
Caiaphas	Ross Lowe
Annas	Tony Kemp
Pharisees	Mike Wood, Robin Lewis
Earth Angel	Jennifer Spence
Mary Magdalen	Claire Smith
Mary Salome	Jo Mason

Mary Jacobi	Eileen Willshaw
Martha	Clare Rollason
Mary	Ruth Roberts
Soloists	Diana Palmerston, Clare Rollason, Ruth Roberts, Dia Steinhorsdottir
Peter	Richard Naylor
1 <sup>st</sup> Soldier	Neil Ashdown
2 <sup>nd</sup> Soldier	David Anjo
3 <sup>rd</sup> Soldier	Jonathan Collins

Chorus of Heavenly Angels/ Gawpers:  
Radmila D Alcock, Penny Allen, Janice Anderson, John Barnes, Lewis Baxter, Jane Brachaniec, Sebastian Burrows, Chris Bushell, Douglas Cashin, Meriel Cashin, Amy Chambers, Robin Chambers, Jan Dewhirst, Julia Drage, Erin Elston, Judy Gifford, Vanda Hargen, Vaughan Hughes, Rose Johnson, Jill Kemp, Ann Lewis, Linda Manning, Robert Mason, Fraser Moir, Heather Murphy, Tony Murphy, Richard Naylor, Gill Newcombe, Caroline Palmer, Pat Pawson, Rosamond Peet, Anna Prochazka, Pam Roberts, Charlotte Robson, Sandra Rogers, Nick Sharratt, Peter Speirs, Dia Steinhorsdottir, Ira Theobold, Joseph Theobold, Ian Thomas, Peter Thompson, Catherine Valero, Derinda Watson, Janice Webb

Devils Gemma Bearman, Heather Gilmore, Jo Henwood, Theresa Hudson, Leah Jones, Chris Mackinnon, Richard Nuttall, Sarah Sheppard, Eileen Wilshaw

## THE ASCENSION

Originally performed by the Tailors

Peter	Richard Naylor
Andrew	Sebastian Burrows
Thomas	Peter Speirs
Matthew	Robert Mason
John	Alex Webb
Thaddeus	Lewis Baxter
Philip	Ira Theobold
James the Elder	John Barnes
James the Less	Michael Beigel
Bartholomew	David Parry
Simon	Peter Thompson
Jesus	Michael Hetherington
Gabriel	James Lucas
Earth Angel	Derinda Watson

Chorus of Heavenly Angels / Gawpers:  
Radmila D Alcock, Penny Allen, Janice Anderson, Neil Ashdown, Lewis Baxter, Jane Brachaniec, Chris Bushell, Douglas Cashin, Meriel Cashin, Amy Chambers, Robin Chambers, Jan Dewhirst, Julia Drage, Erin Elston, Judy Gifford, Mark Gairrusso, Vanda Hargen, Vaughan Hughes, Rose Johnson, Jill Kemp, Ann Lewis, Robin Lewis, Linda Manning, Fraser Moir, Heather Murphy, Gill Newcombe, Caroline Palmer, Pat Pawson, Rosamond Peet, Anna Prochazka, Pam Roberts, Charlotte Robson, Sandra Rogers, Nick Sharratt, Jennifer Spence, Dia Steinhorsdottir, Joseph Theobold, Ian Thomas, Catherine Valero, Janice Webb, Eileen Willshaw, Mike Wood

## THE LAST JUDGEMENT

Originally performed by the Fishmongers

God	Steve Mansfield
Jesus	Michael Hetherington
Gabriel	James Lucas
Angel	Jennifer Spence
1 <sup>st</sup> Saved Soul	David Anjo
2 <sup>nd</sup> Saved Soul	Catherine Valero
3 <sup>rd</sup> Saved Soul	Vanda Hargen
4 <sup>th</sup> Saved Soul	Dolores Whitton
1 <sup>st</sup> Damned Soul	Rosamond Peet
2 <sup>nd</sup> Damned Soul	Amy Chambers
Fire Demons	Leanne Dodd, Harry Kingham, Jason Sheppard, Jan Stark
Avenging Angel solo	sung by Janice Webb
Soloist	Dia Steinhorsdottir

The Karamba Samba Band  
'Samba Phoenix' and 'Samba Dedicus' composed by Susan Evans.

Chorus of Earth Angels/ Gawpers  
Radmila D Alcock, Penny Allen, Janice Anderson, Neil Ashdown, John Barnes, Lewis Baxter, Michael Biegel, Jane Brachaniec, Sebastian Burrows, Chris Bushell, Douglas Cashin, Meriel Cashin, Robin Chambers, Jan Dewhirst, Julia Drage, Erin Elston, Mark Gairrusso, Judy Gifford, Vaughan Hughes, Rose Johnson, Jill Kemp, Tony Kemp, Ann Lewis, Ross Lowe, Linda Manning, Robert Mason, Fraser Moir, Heather Murphy, Tony Murphy, Richard Naylor, Gill Newcombe, Caroline Palmer, Pat Pawson, Anna Prochazka, Paul Rigby-Jones, Pam Roberts, Ruth Roberts, Charlotte Robson, Sandra Rogers, Clare Rollason, Nick Sharratt, Claire Smith, Peter Speirs, Ira Theobold, Joseph Theobold, Ian Thomas, Peter Thompson, Catherine Valero, Derinda Watson, Alex Webb, Mike Wood

Devils Gemma Bearman, Heather Gilmore, Jo Henwood, Theresa Hudson, Leah Jones, Chris Mackinnon, Richard Nuttall, Sarah Sheppard, Eileen Willshaw

Lucifer	William Wood
Gobbet	Mary Lewery
Magician	Paul Dabek

### STREET THEATRE TEAM

Designer/Director Mary Lewery  
Band Leader Dave Manley

Neil Ashdown, Jeff Chadwick, Tom Clegg, Julie Edwards, Mark Gairrusso, Harry Kingham, Sandra Lenel, Ann Massey, Justin Manley, Molly Manley, Pam Roberts, Jason Sheppard, Star, Emily Ward, Will Wood, Paul Williamson

*It's been a wonderful experience. Thanks Daniela*

*Janice Webb*

*Peter*



# CHESTER MYSTERY PLAYS

## *Front of House*

Front of House Manager Peter Tilston

Ann Ashton, Helen Allison, Ron Bartlem, Lisa Bones, Richard Bones, Margaret Burrows, Jackie Cridland, Maureen Crudge, Rob Dawson, Sybil Elliot, Adrienne Elloy, Stephanie Forster, Vivien Gear, Jo Harding, George Harrison, Jenny Harrison, Patsy Holding, John Makinson, Hilarie McNae, Colin McNae, Michael Nethercott, Jennifer Nethercott, Esther Noot, Jo Purdell-Lewis, David Purdell-Lewis, Sue Rogers, Jeremy Rogers, Jane Rogers, Pam Rose, Maureen Sands, Peter Speirs, Kevin Sykes, Ann Tilston, Wendy Tudor-Morgan, David Tudor-Morgan, Peggy Woodcock, Brian Wright, Brenda Wright.

## *Corporate Hospitality Team*

Corporate Hospitality Co-ordinator Wendy Tudor-Morgan

Christine Bibby, Lisa Bones, Richard Bones, Pat Chapman, Jackie Cridland, Val Dunhill, Sarah Groves, Jo Harding, David Hughes, Margaret Hughes, Jennifer Nethercott, Michael Nethercott, Pat Peers, Anne Poole, Jane Rogers, David Tudor-Morgan, Bob Williams, Jean Williams, Eric Wilson, Janet Wilson

## *Costume Production Team*

Costume Co-ordinator Debbie Tracey

Penny Allen, Sally Atkinson, Meriel Cashin, Sandra Christie, Iris Evans, Ann Lewis (Guilds Banners), Rosamond Peet, Marion Perkins, Julie Roberts (special thanks), Gary Roberts, Denise Stockdale, Juliet Swift, Margaret Thomas, Marion Thomas, Christina Yesson

## *Bar Team*

Dave Bawn, John and Sue Bearder, Colin, Judy and Sally Cheesman, Stephen Cox, Del Edwards, John and Pat Evans, Liz Jones, David and Jane Joyce, Roger Langhorne, Pat McGettigan, Laurie and Hayley Mason, Colin Ross Jones, Andy Smyth, Ruth Storry, Steve and Christine Walsh.

## *Production Staff*

Emma Minshull (Design Assistant), John Keay, Jill Pears, David Perkins (Sound Assistant), Mark Campo, Stella Shaw



# CHESTER MYSTERY PLAYS

## THANKS

The Board of Chester Mystery Plays Ltd wish to express their appreciation to:

**The Dean and Chapter**  
**Stephen Nicholson - Cathedral Estate Manager and his staff.**

**MBNA**  
**Chester City Council**  
**Cheshire County Council**  
**Urenco**  
**Ursula Keys Trust**  
**The Freemen and Guilds of the City of Chester**  
**Bank of Scotland**

And the many small local groups and organisations who so kindly made a financial donation.

Also to the following whose kind help and involvement has made a vital contribution to the 2003 Production:

Barclays Bank plc	Carol and Fiona in our Box Office for all their knowledge and enthusiasm
Bunbury Water Mill, for donating the stone-ground Cheshire flour in the bread of the Last Supper	Alison Kelly of Chester Tourism for endless support, advice and help
Chester College of Higher Education for accommodation for Production Team	Caroline Lancelyn-Green for donations of fabric
Chester Re-enactment Group for their participation in the Reading of the Banns	Geoff Newcombe for photographic services
Crossley Garden Buildings for lending temporary on-site buildings	Gaynor Owen, Principal of Merseyside Dance and Drama Centre
The support of DEE106.3	John Platt, Chairman, Chester Show
The Chronicle News Group and The Standard	High Sheriff of Cheshire
Julie Elston	Immediate Past Lord Mayor and Lady Mayoress of Chester
WH Evans and Sons Ltd, for printing services	N Sub Ramanin
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Jaycotts for donating threads and zips	David Sejrup, our Webmaster
Jigsaw Music Theatre	Marion Thomas for costume donations
Locus Restaurant for supporting the bar	Ian White, Director of Catering Services, Chester College, for his help on the 2nd July
Mystic Horsemen Inc for participation in the Reading of the Banns	Peter Willit, licensing dept of Chester City Council.
Safeways supermarket for supporting the bar	Peggy Woodcock
Toni and Guy, Chester for hair styling	Eileen Willshaw
Alison Appleton for hair styling	
David Broster, Secretary, Cheshire Show	

A special thanks to Mel, Kevin, Darren and Chris and Barry from Security Guard UK for their invaluable help, guidance, problem solving and contacts!

And to countless others who have contributed to this production

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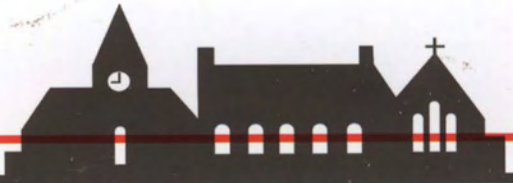
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# Chester Mystery Plays

26th June ~ 19th July 2008